

AMERICAN DRAGON: JAKE LONG
"Hong Kong Nights"
(777A-125)

FADE IN:

EXT. JAKE'S SCHOOL - ESTABLISHING - DAY

PUSH IN - on the Principal's office window overlooking the front of the school. (NOTE: the street in front of the school is under major construction.)

1 PRINCIPAL DERCETO (V.O.)

So, Mr. Long - care to explain
today's incident?

INT. PRINCIPAL DERCETO'S OFFICE - SAME

JAKE sits across from PRINCIPAL DERCETO, his back to the door. He pleads his case.

2 JAKE
Principal Derceto, I was all
chillin' in class and outta nowhere
Rotwood's all, "YO YO YO! REPORT
TO THE PRINCIPAL'S OFFICE!" For
like no reason!

EXT. PRINCIPAL DERCETO'S OFFICE - SAME

TIGHT ON TRIxie & SPUD - who are bent over, trying to listen in. Spud has his ear pressed to the door; Trixie has a her ear pressed to a GLASS which is pressed to the door.

3 SPUD
Is she buying it? All I can hear
is .

4 TRIxie
Yo, Spud. Where's your glass at? I
told you to press it to your ear.

WIDEN TO REVEAL - Spud is bent over, his glass pressed firmly

to his rear.

5 SPUD
It is.

6 TRIXIE
Not your rear, boy. Your ear!

7 SPUD
It is!

8 TRIXIE
No, your ear!

9 SPUD
It! Is!

INT. DERCETO'S OFFICE - CONTINUOUS

Derceto turns her wheelchair to face an A/V MEDIA RACK.

10 PRINCIPAL DERCETO
So, Jake, if what you say is true--

Just then, an arguing Trixie and Spud fall through the door and SPILL OUT onto the floor.

11 TRIXIE/SPUD
...YOUR EAR! Waaaah! / Ooof!

Derceto ignores the commotion, continuing on.

12 PRINCIPAL DERCETO
--then I must assume the images
caught by the school's state-of-the
art security system are some sort
of illusion.

Jake reacts with shock as Trixie and Spud get to their feet.

13 JAKE
Uh, say WHAT?

Principal Derceto presses PLAY on the device.

ON VIDEO SCREEN - FISH EYE SECURITY CAM POV: Jake stands on his desk holding up a large PHOTO OF ROTWOOD and busting a rhyme. He uses a PENCIL like a microphone. Classmates (including Trixie and Spud) cheer him on.

14 JAKE (FILTERED) (CONT'D)
 My grades, they be
 slippin,' but Rotwood he be
 trippin...'
 As Jake continues, a furious Rotwood walks up behind him.
 Trixie and Spud try to give Jake the "cut" signal, but he is
 oblivious.

15 JAKE (CONT'D)
 His youth, yo, it's over -- just
 look at his comb-over... Big ups to
 lower east side! Yo Yo Yo!
 PROFESSOR ROTWOOD angrily snaps a RULER over his leg.
 16 PROFESSOR ROTWOOD (FILTERED)
 Yo Yo Yo! JAKE LONG!!! REPORT TO

THE PRINCIPAL'S OFFICE!
 The image FREEZES.
 BACK TO SCENE - Derceto has pressed the PAUSE BUTTON as Spud,
 shocked, turns to a busted Jake.

17 SPUD
 Dude, who knew? (then) The camera
 does add ten pounds!
 Jake slumps.

18 JAKE
 So how many days of detention we
 talkin'? Two? Three?
 Principal Derceto shakes her head.

19 PRINCIPAL DERCETO
 No detention. I think you might
 benefit from a little assignment.

QUICK CUT TO:

EXT. FRONT OF SCHOOL - DAY
 Trixie, Spud, and a depressed Jake strap on their protective

skateboarding gear.

20 TRIXIE
A fifteen page essay describing
your real life role model? Yo,
Derceto-she's trippin' hard!

Jake scoffs.

21 JAKE
Like some essay's gonna teach me a
lesson about respecting my
authority figures. Man, this day
could not get any worse.

As the trio skateboards off, we PAN DOWN TO--

INT. SEWER TUNNEL BELOW THE SCHOOL - SAME

SHADE MINIONS flit about the dark and creepy tunnel as the
DARK DRAGON is approached by a HOODED CLOAKED FIGURE (who
we'll later reveal is Chang).

22 DARK DRAGON
My loyal servant. I have been
watching the American Dragon grow
more powerful by the day-- just
like his master before him.

The Dark Dragon smiles sinisterly.

23 DARK DRAGON (CONT'D)
The time to strike is upon us.
Tonight... they will both be ours.

SMASH CUT TO:

OPENING CREDIT SEQUENCE

FADE IN:

EXT. LOMARDO'S PIZZA - DAY

PUSH IN - on the pizza hangout.

24 TRIXIE (V.O.)
So Jakey...

INT. LOMARDO'S PIZZA - SAME

Trixie, Jake, and Spud sit in a booth, sharing an after school pizza.

25 TRIXIE
...who you gonna write about as
your role model? 'Cause I'm open
for interviews this evening between
six and six fifteen.

Spud leans in.

26 SPUD
C'mon, Trix. Everyone knows I'm
Jake's role model. Who else can
floss their sinus cavity with
spaghetti?

Spud excitedly throws his head back and lifts a spaghetti strand above his nostril, only to have a horrified Trixie it out of his hand.

27 TRIXIE
Homeboy, no!

The strand of spaghetti flings O.S. A woman .
After a beat, they turn back to their conversation like nothing happened.

28 TRIXIE (CONT'D)
Hey, what about your Gramps? Maybe
you should write your paper on him.

Jake is slightly taken aback.

29 JAKE
My gramps? Really?

30 SPUD
Not a bad idea. I dig his yin and
his yang. Yin: he's wise and
magical. Yang: he needs a booster
seat when he eats at restaurants.

Jake considers this as a WOMAN with a piece of spaghetti across her face exits angrily.

31 JAKE
Well, G's cool and all, but he's
just so...

SMASH CUT TO:

INT. GRANDPA'S SHOP - NIGHT

CLOSE ON A FRANTIC GRANDPA - yelling.

32 GRANDPA
JAKE!! Where have you been?! I
told you to clean up the shop!

WIDER - Jake stands in the doorway, his hair blown back by
the force of Grandpa's yell. FU DOG stands nearby.

33 JAKE
Yo, G, chill. This place is so
spotless you could eat off the
counter!

Jake coolly runs his hand over the countertop, only to get it
stuck in a MYSTERIOUS GREEN, GOOEY, GLOB.

34 FU DOG
(adding)
Which I did about a month ago.
Tikka Masala from "Murray's House
of Curries."

Jake tries with all his might to pull his hand away, but the
substance stretches like gum, refusing to snap.

35 JAKE
Fu finally pulls a PAIR OF SCISSORS
from his folds and

the substance, freeing Jake's hand. Jake tumbles
across the room, landing in pile of boxes.

36 JAKE (CONT'D)
See? Clean as a

whistle.

Jake suavely runs a gooey hand through his hair, only to get
it stuck there.

37 JAKE (CONT'D)
Aw, man.

Grandpa shakes his head as Jake comically struggles to free his hand from his head.

38 GRANDPA
Jake, there is no time for horseplay! The shop must be in tip top shape when Councilor Chang arrives!

Jake reacts, finally freeing his hand.

39 JAKE
Chang? Her Royal Painness is comin' here? Tonight?

40 FU DOG
(nods)
Seems she's got some hot tip on the Dark Dragon.

Grandpa continues, urgently.

41 GRANDPA
Chang will be here any minute and we must all make a good impression! (then) Did you give Fu Dog his flea bath like I asked?

42 JAKE
(obviously lying)
Uh, yeah. Of course I did!

As Grandpa walks into the back, Jake quickly pulls out a WET DRY VAC and aims the attachment at Fu.

43 JAKE (CONT'D)
Sorry, Fu. Desperate times call for desperate measures.

Fu shakes his head.

44 FU DOG
Kid, no. Don't even think about it.

He proudly stretches out his wrinkles.

45 FU DOG (CONT'D)
Besides, this puppy is one hundred percent flea free!

CSI-STYLE ZOOM IN - to Fu's elbow. "C&C MUSIC FACTORY"-ESQUE DANCE MUSIC plays from a microscopic BOOM BOX as a group of FEAS shimmy under a LIMBO STICK.

TWO FLEAS sit on CHAISE LOUNGES, drinking UMBRELLA DRINKS.

46 FLEA #1
Hey Frank, how was your trip down south?

47 FLEA #2
Well, the rent's dirt cheap... but you pay for it in other ways, if you get my "drift."

On "drift," Flea #2 waves a hand in front of his face. They share a knowing look and go back to their drinks, as we-
CSI-STYLE ZOOM OUT. Jake turns on the vac.

48 JAKE
Trust me. It'll just take two seconds and waaaAAAAHHHH!

QUICK CUTS - The powerful vac attachment comes to life, whipping Jake all over the room. It sucks up everything in its path -- DVD players, cash register, and Fu's butt folds, which finally clog it.

A deadpan Fu just lies there, looking at the overstuffed vacuum attached to his ass.

49 FU DOG
I ask you. Where is the dignity?

ON THE OVERSTUFFED VACUUM - which quivers and , covering everyone and everything in thick layer of soot. The place is trashed.

GRANDPA - comes out of the back, infuriated.

50 GRANDPA

JAAAKKKKE!

Jake, lying on his stomach, covered in soot, shrugs.

51 JAKE
Look on the bright side, G. At
least Chang isn't here yet.

Jake notices a woman's robe right beside him. He looks up-

POV - COUNCILOR CHANG glares down at him, covered in soot.

JAKE - smiles meekly.

52 JAKE (CONT'D)
Hey, Chang. Whazzuuuup?

DISSOLVE TO:

EXT. GRANDPA'S SHOP - LATER

RE-ESTABLISH - Grandpa's shop.

53 COUNCILOR CHANG (V.O.)
Our mission, Lao Shi, is simple.

INT. GRANDPA'S SHOP - SAME

COUNCILOR CHANG - opens a MAGICAL SCROLL. Fu Dog (who we only see from the waist up until indicated), Grandpa, and Jake have gathered around. The shop is still wrecked.

54 COUNCILOR CHANG
My source has informed us that a
troll living in the nearby sewers
has had recent contact with the
Dark Dragon.

From the scroll comes the image of a SINISTER TROLL lurking in a dark sewer tunnel.

Jake points to the image.

55 JAKE
Yo, I know that tunnel! It's right
under my school! I use it all the
time to sneak out of Rotwood's--
(catches himself) --are you doing
something new with your hair?

Chang continues.

56 COUNCILOR CHANG
The three of us must get answers
from this troll before he runs.

Jake excitedly strikes a series of kung fu poses.

57 JAKE
S'what I'm sayin'! What's that,
Dark Dragon? You want some 'a this?
Well good luck, 'cause freaky can't
touch the pretty!

Grandpa holds up an arm, shaking his head.

58 GRANDPA
Huh-bub-bub-hub. You must stay and
clean up the mess you have made.

Jake - is stunned. Chang reacts as well.

59 JAKE
Wha..? No way, Gramps! I've faced
the Dark Dragon and survived just
like you. I'm going.

Grandpa sternly shakes his head.

60 GRANDPA
Jake, you will not question your
dragon master.
(then, to Chang)
Come, councilor.

Grandpa turns and exits out door. Chang hesitates; this was
not part of her plan. She eyes a distracted Jake.

61 COUNCILOR CHANG
But-- Very well, Lao Shi.

As Councilwoman Chang leaves, Jake kicks the counter angrily.

62 JAKE
That's it, Fu! I've had it with
Gramps! I could take on the Dark
Dragon all by myself if I wanted
to.

Fu smiles, putting a comforting arm around Jake.

63 FU DOG
You know who you sound like?
Gramps, back when I first met him.

64 JAKE
Yeah, right. G was born old.

Fu flips the sign to "CLOSED" and gestures to the back room.

65 FU DOG
Follow me. I think it's time you
learned a little bit more about the
old man.

As Fu turns to walk toward the back room, we REVEAL THAT HE'S
STILL GOT THE VACUUM ATTACHED TO HIS ASS.

66 FU DOG (CONT'D)
Oh, and uh, grab me some butter and
a crowbar, will ya?

CUT TO:

INT. GRANDPA'S SHOP - BACKROOM - MOMENTS LATER

A SHEET is lifted revealing a pile of weathered old journals.

67 FU DOG (O.S.)
Magical journals.

WIDER - Fu Dog (sans vacuum) dusts off the stack of old
journals as a curious Jake looks on.

68 FU DOG (CONT'D)
Every official animal guardian has
'em. It's our job to keep detailed
accounts of all our missions.
(adds) And to master "Old
MacDonald" on the nose flute.

As Fu begins playing "Old MacDonald" on the nose flute, Jake
pulls a WEATHERED RED JOURNAL out of the pile.

69 JAKE
What's in this one?

70 FU DOG
Kid, NO!!

Jake cracks it open, and a WOMAN'S LEG IN FISHNET STOCKINGS

magically kicks out of it along with a stream of CONFETTI.

There's obviously a party going on inside.

Fu Dog quickly takes the book and shuts it.

71 FU DOG (CONT'D)
That's one of my personal
journals.

He carefully puts it aside.

72 FU DOG (CONT'D)
I'll just keep that handy for
later.

He opens another journal and the HOLOGRAPHIC IMAGE OF A RETRO
ASIAN CITYSCAPE emerges.

73 FU DOG (CONT'D)
Ah-ha, here we go. Picture it,
kid. Hong Kong, forty years ago...

We PUSH INTO THE HOLOGRAM and-

RIPPLE DISSOLVE
TO:

INT. MAGICAL HONG KONG NIGHTCLUB (1972) - NIGHT

PAN ACROSS the seedy magical nightclub filled with various
MAGICAL CREATURES in fashionable retro-70s wear.

74 FU DOG (V.O.)
Let's just say it wasn't a time in
my life I'm exactly proud of.

END PAN - on a spotlit stage. The CURTAIN parts to reveal FU
DOG AS A SLIMY LOUNGE SINGER, wearing a purple velvet leisure
suit, huge afro hair-do and mutton chop sideburns.

Fu belts out a "Goldfinger-esque" torch song as he slithers
his way into the crowd and up to a SEXY GARGOYLE.

75 FU DOG (CONT'D)
 (singing)
 Hey there, sister / I'll be your
 mister / Cast aside those other
 men / 'Cause this canine's more
 like a ten...

Fu caresses the wrist of the six-armed woman, discretely
 unlatching her DIAMOND BRACELET and putting it in his folds.
 Various magical women swoon, oblivious.

76 VARIOUS MAGICAL WOMEN
 Fu approaches a CERBERUS (three
 headed dog) wearing necklaces
 around each neck. As he sings, he
 discretely unlatches one of the
 JEWELLED NECKLACES.

77 FU DOG
 (singing)
 ...Hey there, ladies. You three are
 hot as Hades / Look at me, I'm
 quite the catch / Throw me a bone
 and I'll go fetch...

Just as Fu is about to pocket the NECKLACE in his fold, a
 huge OGRE HAND grabs his wrist.

78 OGRE (O.S.)
 Hey!

The music to a stop. Fu looks up to see-
 POV - a HUGE ANGRY OGRE IN BELL BOTTOMS looms over him.

79 OGRE (CONT'D)
 You stealin' from these nice
 womens?

Fu shakes his head, pleading.

80 FU DOG
 It's not what it looks like! Okay,
 it is, but please don't hurt me!

81 OGRE
 Don't worry. It ain't my job to
 hurt you. It's his.

WHIP PAN TO the crowded dancefloor where we hear-

82 YOUNG GRANDPA (O.S.)
Hoo! Hah! Hee! Ho!

a small crowd of magical creatures parts to REVEAL a young, shirtless Grandpa in tight bell bottoms and open fur coat, backflipping into FRAME. He strikes a cocky pose, sporting washboard abs and a magnificent bowl haircut. (Think: Austin Powers meets Bruce Lee.)

83 YOUNG GRANDPA (CONT'D)
So which one of you groovy babies
called for a dragon?

FADE OUT.

END ACT ONE

ACT TWO

INT. GRANDPA'S SHOP - BACKROOM - NIGHT

A stunned Jake stares at the Young Grandpa hologram coming out of Fu's journal.

84 JAKE
Dang, Fu! Gramps really used to dress that...whack?

85 FU DOG
Whack? Kid, he was the mack daddy of his day!

86 TRIXIE (O.S.)
Who was the mack daddy of his day?

REVEAL - Trixie and Spud walking in.

87 JAKE
Fu Dog was just tellin' me about Grandpa.

88 SPUD
Ooh! I like stories! Can we listen? Huh? Can we? Please say yes!

89 FU DOG
Sure. Just sit back, relax, and listen to a great tale told by a master storyteller. (then) So anyhoo, blah-blah, yadda-yadda...

DISSOLVE TO:

INT. MAGICAL HONG KONG NIGHTCLUB (1972) - FLASHBACK

The titillated women gather around a studly young Grandpa.

90 FU DOG (V.O.)
...Gramps was new on the scene. And just like Jake, he thought he could take on the world all by himself. He was as cocky as they come.

Grandpa pulls a XYLOPHONE STICK from his pocket and runs it up and down his abs resulting in .

Just then, he spots Fu Dog and puts the stick away.

91 YOUNG GRANDPA
Patience, pretty mammas. Before it
can be "just us", Lao Shi must
dispense some "justice."

YOUNG GRANDPA - turns into DRAGON FORM (still comically
wearing the fur coat and even tighter bell bottoms), striking
a kung fu pose opposite Fu Dog.

92 YOUNG GRANDPA (CONT'D)
So, thief. Are you ready to get
groovadelic?

Fu Dog - also strikes a kung fu pose.

93 FU DOG
The name's Fu Dog. And it's your
groove that's about to get
delicked.
(then)
That sounded so much better in my
head.

Fu Dog pulls some POWDER from his folds and throws it to the
ground. The smoke clears, revealing he's now dressed
like he's from the MATRIX: black sunglasses, black
trenchcoat, hair slicked back.
Suddenly bad ass, he all over the room-- mid air
somersaults, leaps off walls and ceilings, etc.

94 FU DOG (CONT'D)
As a dumbfounded and out-matched
Young Grandpa looks on-

95 JAKE (V.O.)
Whoa. Hold up.

CUT TO:

INT. GRANDPA'S SHOP - NIGHT - PRESENT DAY

Jake gives Fu a skeptical look.

96 JAKE
That can't be how it went down.

97 SPUD
Yeah, Dogman. Since when were you
the kung fu master?

98 FU DOG
So I'm embellishing a little. Sue
me.

CUT BACK TO:

INT. MAGICAL HONG KONG NIGHTCLUB (1972) - BACK TO SCENE

Young Grandpa and Fu stare each other down. Eyes narrowing.

99 FU DOG (V.O.)
Truth is, Gramps had me in two
moves.

100 YOUNG GRANDPA
(as if to a child)
Boo!

101 FU DOG

A frightened Fu jumps right into Young Grandpa's arms.
Grandpa holds Fu upside down by the ankles.

102 FU DOG (V.O.) (CONT'D)

Okay, one move. But I faced defeat
like a man.

He cries like a baby as jewelry pours out of his folds.

103 FU DOG (CONT'D)
Please! Don't hurt me! I

got a wife at home! And kids!

(then) Okay, I don't have a wife or
kids or even a home! But I'm up to
my neck-folds in gambling debts and
I don't know what else to do!

Grandpa picks up the pile of jewelry with his free hand.

104 YOUNG GRANDPA

Hold that thought. (then) Ladies,
hands in the air!

70s PARTY MUSIC plays as he throws the jewelry in the air.

QUICK CUTS - The jewelry rains down onto the necks and wrists
of dancing, rejoicing women.

105 VARIOUS MAGICAL WOMEN

Young Grandpa (still holding Fu) nods, liking what he sees.

106 YOUNG GRANDPA

Oh yes! Dance, babies, dance!

Fu turns to Grandpa, whole-heartedly impressed.

107 FU DOG

Whoo, I like your style, dragon!

(then) Say, maybe you're just the
guy to pull me outta this life of
crime. You lookin' for an animal
guardian by any chance?

108 YOUNG GRANDPA

No way, man. Lao Shi works alone.

109 FU DOG

C'mon, think about it.. I'm great
with the one liners... I got
funny, stretchy fur... And when it

comes to magical potions I'm the
guy who supplies!

Fu pulls more MAGIC POWDER out of his folds and throws it to
the ground. In a POOF!, Grandpa is turned to a GRANDPA-SIZED
FROG in a bowl haircut.

110 YOUNG GRANDPA

Ribbit.

Another and Young Grandpa is transformed back to his
normal self.

111 FU DOG

See? I got sidekick written all
over me!

112 YOUNG GRANDPA

Sorry, groovy baby, but I--

Suddenly, something O.S. catches Grandpa's eye.

113 YOUNG GRANDPA (CONT'D)
--Aye aye aye!

GRANDPA'S POV - PAN UP from a pair of white go-go boots, past
an S&P friendly miniskirt, to the young, mysterious face of
COUNCILOR CHANG.

114 FU DOG (V.O.)

That's when the old man first laid
eyes on Councilor Chang.

INT. GRANDPA'S SHOP - NIGHT

Fu Dog looks up from the book and shuts it.

115 FU DOG
But that's another story for
another day. Point is: you and
the old man ain't so different.

Jake, Spud, and Trixie protest.

116 JAKE/TRIXIE/SPUD
C'mon, Fu!/Yo, we wanna hear!/Don't
leave us hanging, dog!

Fu Dog reluctantly re-opens the book.

117 FU DOG
Okay, but after this, back
to cleaning, kid. You think Chang
and the old man are hangin' out in
the sewers right now chattin' about
the old days?

CUT TO:

INT. SEWER TUNNEL - PRESENT DAY - NIGHT

Present day Chang and Grandpa make their way down a dark
sewer tunnel.

118 COUNCILOR CHANG
Lao Shi. It has been a long time.
We have been through much together.

119 GRANDPA
Indeed we have. Yet I remember the
day we met as if it were yesterday.

RIPPLE DISSOLVE
TO:

INT. MAGICAL HONG KONG NIGHTCLUB (1972) - NIGHT

Chang slinks up to Grandpa, whose dragon tongue has comically
fallen out of his mouth. He drops Fu Dog on the floor,
flattening him like a pancake.

The following is a rapid-fire exchange:

120 YOUNG GRANDPA
Somebody call heaven, because they
are missing an angel!

121 YOUNG COUNCILOR CHANG
Is there an airport nearby or is
that just my heart taking off?

122 YOUNG GRANDPA
If I could rearrange the alphabet,
I would put U and I together.

123 YOUNG COUNCILOR CHANG
If you were words on a page, they'd
call you FINE PRINT.

124 JAKE (V.O.)
Whoa, Fu!

CUT TO:

INT. GRANDPA'S SHOP - NIGHT - PRESENT DAY

Jake, surprised and disgusted, turns to Fu who still holds
the open journal. Trixie and Spud are equally disturbed.

125 JAKE
Chang and Gramps? Gettin' all up
in each others' grills?

Fu nods in total agreement.

126 FU DOG
Yeah, the whole thing made me sick
just listening to it.

CUT BACK TO:

INT. MAGICAL HONG KONG NIGHTCLUB (1972)

Fu Dog stands beside Chang and Grandpa, furiously scribbling
on a note pad.

127 FU DOG
(as he writes)
"...call...you...fine...print..."
(then, excitedly) Keep 'em comin',
guys! These lines are pure gold!
(beat) Guys?

REVEAL - Young Gramps and Young Chang are walking towards the exit, leaving Fu behind.

CUT TO:

INT. SEWER TUNNEL - PRESENT DAY - NIGHT

Older Chang and Grandpa continue down the dark tunnel.

128 GRANDPA
But as I remember, our meeting was
not a coincidence.

129 COUNCILOR CHANG
That is correct. I came seeking
your help.

DISSOLVE TO:

INT. CHANG'S RETRO-70S LIVING ROOM - NIGHT

PAN ACROSS CHANG'S LIVING ROOM - filled with shag carpets,
shag chairs, shag fireplace, etc. A huge bay window
overlooks the Hong Kong skyline. REVEAL Chang and Grandpa
snuggling on an oversized BEAN BAG CHAIR.

130 YOUNG GRANDPA
So... Do you have a map? Because
I've gotten lost in--

As Grandpa suavely leans in for the kiss, Chang stands up,
all business.

131 YOUNG COUNCILOR CHANG
--my eyes. Yeah, heard it. (then)
Listen, the World Dragon Council
believes the Dark Dragon has
returned. We need you to locate
him before he destroys humanity.

Grandpa, still leaning in, face-plants on the bean bag chair.

132 YOUNG GRANDPA
Dang, babycakes. You sure know how
to kill a mood.

Chang continues, staring out the apartment's huge open bay

window, overlooking the Honk Hong skyline.

133 YOUNG COUNCILOR CHANG
He's been spotted here in Hong
Kong. But so far, our sources have
turned up nothing.

Suddenly Fu Dog POPS UP from behind the couch, munching from
a BOWL OF SNACK MIX.

134 FU DOG
Don't sweat it, sunshine. Me and
Dragon Man are on the case.
(then)
Great snack mix by the way.

Grandpa and Chang react.

135 YOUNG COUNCILOR CHANG
First of all, that's kitty litter.

Fu Dog it across the room.

136 YOUNG COUNCILOR CHANG (CONT'D)
Second of all... you followed us
home??

137 FU DOG
Hey, I'm a dog. It's the "leash" I
do!

He turns to Grandpa, selling himself.

138 FU DOG (CONT'D)
See, pops? A witty one liner! And
look how funny my fur is!

Fu comically manipulates his fur to make himself look like a
PONY, a CLOWN, and a PRINCESS.

139 FU DOG (CONT'D)
I'm a pony! I'm a clown! I'm a
pretty princess! And have I
mentioned I'm housebroken? Well,
almost housebroken. "Clean up --
aisle 'your bed!'"

Blank stares from Chang and Grandpa.

140 FU DOG (CONT'D)
Point is, I couldn't be a more
perfect sidekick! So whaddya say?
Can I help? Huh? Can I?

Young Grandpa shakes his head.

141 YOUNG GRANDPA
Sorry, Freaky Folds Dude. No
friends, no family, no sidekicks.
This dragon does not need help.

Grandpa MORPHS into dragon form, and gracefully flies off of
Chang's balcony...

...only to SLAM into a billboard twenty feet away advertising
noodles. (His dragon body becomes the noodle coming out a
guy's mouth.)

142 YOUNG GRANDPA (CONT'D)
A flattened Grandpa turns back to
Chang and Fu.

143 YOUNG GRANDPA (CONT'D)
Uh... little help?

CUT TO:

INT. GRANDPA'S SHOP - BACK TO REALITY - NIGHT

Fu looks up from his journal as Jake, Trixie, and Spud
listen.

144 FU DOG
So after I peeled Gramps off the
billboard...

INT. SEWER TUNNEL - PRESENT DAY - NIGHT

Gramps and Chang forge on, down the tunnel.

145 GRANDPA
...I agreed to let Fu Dog accompany
us for that mission and that
mission only.

146 COUNCILOR CHANG
Ah yes.

CUT BACK TO:

INT. MAGICAL HONG KONG NIGHTCLUB - FLASHBACK CONT'D

Young Grandpa, Fu Dog, and Chang enter the club and survey the crowd. Fu points out someone to Grandpa.

147 COUNCILOR CHANG (V.O.)
As I remember, he led us to someone
who'd spotted the Dark Dragon.

JOHNNY HUANG - We see him from above the waist standing behind a ledge near the dancefloor. He looks human.

148 GRANDPA (V.O.)
Johnny Huang-the best dancer in
Hong Kong.

Young Grandpa, Chang, and Fu Dog walk up to him.

149 YOUNG GRANDPA
Hey, spill what you know about the
Dark Dragon or face Lao Shi's fists
of kung fu fury!

Johnny reacts, offended.

150 JOHNNY HUANG
Don't flip your wig, cat. I'm not
telling you anything. Besides, the
dance floor isn't for fightin',
it's for groovin'!

151 YOUNG GRANDPA
Then we settle this with a little
groovin' contest. I win, you spill
the beans about the Dark Dragon.
You dig?

152 JOHNNY HUANG
(steely)
Oh, I dig.

A nervous Fu turns to Grandpa.

153 FU DOG
Uh, Lao? I don't think this is
such a good...

Johnny walks out from behind the ledge, revealing he's got eight spider legs.

Grandpa reacts; Fu finishes his thought.

154 FU DOG (CONT'D)
...idea.

The crowd clears and a spotlight appears over Johnny Huang. As Groovy 70s high energy DANCE MUSIC plays, Chin's six feet become a complete blur, dancing up a comical storm.

155 JOHNNY HUANG
Yeah! Watch me dance! Dig me! Dig my dancin', yeah!

He finishes with a flourish; cheers from adoring fans.

156 VARIOUS MAGICAL WOMEN
Fu turns to Grandpa, worried.

157 FU DOG
Look, Pops, there's no shame in backin' out, if you--

Young Grandpa confidently walks out onto the dance floor.

158 YOUNG GRANDPA
Put on your shades, baby dog, because Lao Shi is about to light up the dance floor. OWWW!

159 JAKE (V.O.)
Light up the dance floor?

CUT BACK TO:

INT. GRANDPA'S SHOP - BACK TO REALITY - NIGHT

Jake, Trixie, and Spud stare at Fu Dog, in disbelief.

160 JAKE
Gramps??

161 TRIXIE
Gramps Gramps??

162 SPUD
Gramps Gramps Gramps Gramps? (then)
No, wait! Gramps infinity! I win!
(MORE)

162 SPUD (CONT'D)
(off their looks)
Sorry. I thought we were doing a
thing.

Fu continues.

163 FU DOG
Not only did "Gramps" light up the
dance floor, kids, he put Johnny to
shame.

CUT BACK TO:

INT. MAGICAL HONG KONG NIGHTCLUB (1972) - FLASHBACK CONT'D
QUICK CUTS - The Groovy 70s DANCE MUSIC plays as Young
Grandpa cuts a serious rug, mixing impressive dance moves
with impressive karate moves.

164 YOUNG GRANDPA
Hi-ya! Do that thing! Do that
thing! Hya-Cha! Shake it like you
are going to break it! Lao Shi has
the righteous moves! Yes!

Grandpa finishes by doing the splits. We hear the seat of
his pants .

Cheers from the crowd.

165 VARIOUS MAGICAL WOMEN
Whoo!/Even more amazing!/Lao Shi,
you're the most!

As Grandpa bows to his fans, Huang Chin Lee butts in.

166 JOHNNY HUANG
Round two. This time with partners.

REVEAL- he's holding hands with a MAGICAL WOMAN WITH 15 LEGS.
Grandpa reacts, stunned, as Fu Dog eagerly jumps into
Grandpa's arms.

167 FU DOG
You're on.

168 YOUNG GRANDPA
Fu Dog? What are you doing?

169 FU DOG
 Saving your dragon hide. (then) Now
 get that tail of yours ready 'cause
 it's time to shake it!

as Young Grandpa and Fu begin an amazing yet
 comical dance number. Grandpa flips, lifts, and spins Fu Dog
 off the walls and ceilings in an amazing display of dancing.

170 YOUNG GRANDPA
 And for our finale, a little
 something I call the "Lao Shi
 Liftoff!"

Young Grandpa does a backwards quadruple mid-air flip, and
 lands on a loose floor plank. He sinks into the plank
 causing-
 -the other end to spring up (teeter-totter style) sending Fu
 Dog through the ceiling and flying out into the
 night sky.

171 FU DOG (O.S.)
 Grandpa kneels and bows before the
 adoring crowd.

172 VARIOUS MAGICAL WOMEN

173 CYCLOPS WOMAN
 We have a winner!

Just then, Fu Dog plummets from the sky, dropping to the
 floor with a thud.

174 FU DOG
 Young Grandpa peels a woozy, but
 unharmed Fu off the floor and
 proudly hoists him onto his
 shoulders.

175 YOUNG GRANDPA
 No. Two winners. Lao Shi and his
 new sidekick, Fu Dog!

CUT TO:

INT. GRANDPA'S SHOP - NIGHT

Fu Dog holds the open journal as Jake nods.

176 JAKE
So that Johnny Huang dude told you
where the Dark Dragon was hiding?

177 FU DOG
Yeah...

DISSOLVE TO:

EXT. HONG KONG - VICTORIA HARBOR - 1972 - NIGHT

ESTABLISHING - on the half-sunk QUEEN ELIZABETH OCEAN LINER,
resting eerily dormant in the harbor.

178 FU DOG (V.O.)
He'd spotted the Dark Dragon on the
Queen Elizabeth, a rusted out, half
sunken ocean liner in the Hong Kong
harbor.

EXT. QUEEN ELIZABETH - SAME

Young Grandpa, Fu Dog, and Chang negotiate their way over the
slanted deck of the abandoned ocean liner.

179 YOUNG COUNCILOR CHANG
He's gotta be here somewhere. Maybe
we should split up.

Young Grandpa nods.

180 YOUNG GRANDPA
Groovy idea. I'll take the stern,
you take the cargo hold.

Chang pauses, a slightly sinister look in her eye.

181 YOUNG COUNCILOR CHANG
Uh... Why don't you take the cargo
hold?

Grandpa shrugs.

182 YOUNG GRANDPA
Whatever floats your boat,
babycakes. C'mon, Fu Dog.

INT. DARK CARGO HOLD - MOMENTS LATER

Grandpa and Fu walk down into the creepy cargo hold.

Suddenly they are engulfed in a monstrous, dark shadow. They spin around to see-

183 DARK DRAGON (O.S.)
REVEAL - The Dark Dragon ominously
 leaning over them.

184 DARK DRAGON (CONT'D)
Chinese Dragon. I've been expecting
 you.

THE SHADES - shut the huge, steel door with a CLANG, locking them in.

185 FU DOG (V.O.)
It was obviously a trap.

As the Dark Dragon lunges for Grandpa with a , we cut to a series of QUICK STYLIZED STILL SHOTS - dissolving from one to the next as Grandpa and the Dark Dragon square off.

186 FU DOG (V.O.) (CONT'D)
Gramps and the Dark Dragon faught
 like I'd never seen. But before I
 could help...

Fu prepares to help, but before he can, we pan up behind him to reveal Chang standing over him with a raised CROWBAR. She swings it down and O.S.

187 FU DOG (V.O.) (CONT'D)
...someone ambushed me from behind.

ANGLE ON FLOOR - as Fu hits the ground, passed out cold.

188 FU DOG (CONT'D)
I went down like a sack of potatoes
 and didn't wake up 'til the next
 morning.

MATCH DISSOLVE
 TO:

INT. CARGO HOLD - NEXT MORNING.

Fu Dog suddenly awakens, punching the air.

189 FU DOG
C'mon, Dark Dragon, let's rumble!
(then) Wait. Where am I? Did I
cross over? Why does heaven smell
like fish guts?

EXT. QUEEN ELIZABETH - DAWN

Fu Dog walks out of the cargo area to see a somber Grandpa sitting on the deck looking out into the harbor.

190 FU DOG (V.O.)
Turns out, Gramps had defeated him.

CUT TO:

INT. SEWER TUNNEL - PRESENT DAY - NIGHT

Grandpa and Chang continue down the Dark Tunnel.

191 COUNCILOR CHANG
You should be proud, Lao Shi. No
one other than you has had the
power to face the Dark Dragon and
survive... except for your pupil.

192 GRANDPA
Ah, I survived, councilor. But at a
price.

INT. GRANDPA'S SHOP - NIGHT

Fu Dog continues, explaining to Jake, Trixie, and Spud.

193 FU DOG
See, the fight changed him. From
then on, the old man was different.
Serious. More like he is today.

Fu Dog shuts the magical journal.

194 JAKE
So Gramps is the way he is because
of the Dark Dragon?

195 FU DOG
That and a serious case of the old
man crotcheties. (then) I'm just
glad Chang's with him now. I don't
know if he's still got the strength
to face the Dark Dragon all by
himself.

CUT TO:

INT. SEWER TUNNEL BELOW THE SCHOOL - NIGHT

Chang stops walking, continuing Fu Dog's thought.

196 COUNCILOR CHANG
You and your pupil are both very
powerful, Lao Shi. Too powerful.
That is why I betrayed you then, as
I do now.

Just then, a SPHINX HAIR NET is thrown over him.

197 GRANDPA
Wha..?

REVEAL - The Dark Dragon emerges from the shadows.

198 DARK DRAGON
One down, one to go.

FADE OUT.

END ACT TWO

ACT THREE

INT. GRANDPA'S SHOP - NIGHT

Trixie and Spud help Jake clean up.

199 TRIXIE
Yo, Jake. I told you your old man
was off the chain cool!

200 SPUD
And to think... he'd be totally
different if that Chang lady had
checked the cargo area instead of
him.

Suddenly Jake's eyes slowly fill with concern.

201 JAKE
Yo, Fu!

He POUNDS on the bathroom door.

202 FU DOG (O.S.)
Hey, give a dog a little privacy,
will ya?

Jake speaks through the door.

203 JAKE
Chang was the one who told you guys
to go into the cargo hold, right?
What if it was her plan all along
to lead you to the Dark Dragon so
he could finish you off?

After a , Fu walks out of the bathroom, a red
journal tucked under his arm.

Fu shrugs, not really buying into it.

204 FU DOG
No way, kid. That'd mean she's
workin' for the Dark Dragon. And
that'd also mean...

205 JAKE
...she's tryin' the same thing
thirty years later... only in the
sewer!

Everyone's eyes widen in realization.

206 JAKE/FU DOG/TRIXIE/SPUD
Gramps!/Gramps!/Gramps!/Gramps
infinity!

DISSOLVE TO:

INT. SEWER TUNNEL BELOW THE SCHOOL - NIGHT

Fu Dog and a determined Jake wade down the dark tunnel.

207 FU DOG
Ugh! Blech. Have I mentioned how
much I hate the sewer?

208 JAKE
Isn't this where you meet most of
your dates?

209 FU DOG
Hey, I resent that! (beat) But
yeah, pretty much.

Jake focuses on something O.S.

210 JAKE
Grandpa!

NEW ANGLE - A weakened Grandpa lays under a NET OF SPHINX
HAIR. Jake and Fu run up to him.

211 GRANDPA
(weak)
Jake... You must leave... It is a
trap...

212 DARK DRAGON (O.S.)
A trap which appears to have
worked.

Jake and Fu spin around to see the Dark Dragon and Chang
standing behind them. Shades flit about the room.

213 FU DOG
Hey, Scales for Brains! Just
'cause I fainted the last time we
met doesn't mean I'm some helpless
little--

Chang, behind Fu Dog, raises a crow bar into the air and

swings.

ON FLOOR - as Fu Dog goes down like a sack of potatoes.

214 FU DOG (CONT'D)
Jake turns to Chang.

215 JAKE
Okay, so everybody knows the Dark Dragon is one twisted dude. But what up with you, Chang? I thought you cared about magical creatures.

Chang nods.

216 COUNCILOR CHANG
I do. Magical creatures once ruled the earth... until humans forced us into hiding.

217 DARK DRAGON
Together we shall create an army of magical creatures -- an army which shall overthrow the humans so we can take back our rightful place as rulers of the earth.

218 COUNCILOR CHANG
You have a choice American Dragon -- join us or be slain.

Jake pretends to consider the offer.

219 JAKE
Gee, thanks so much for the offer, guys. Really. But I choose neither. See, I got an army of my own.

PAN TO THE SHADOWS - Trixie, Spud, VERONICA, KARA, and SARA, the TOOTH FAIRY, and her TOOTH MINIONS step out of the darkness.

220 JAKE (CONT'D)
Magical and human. And we get along just fine.

Spud nervously raises his hand to speak.

221 SPUD
Except, uh, sometimes Trixie hogs the half pipe and doesn't let me-

222 TRIXIE
Zip the lip, dough boy.

223 SPUD
Okay.

224 DARK DRAGON
How very amusing.

Shades! Seize them!

As the shades converge on the gang-

Jake morphs into DRAGON FORM and commands them.

225 JAKE
Dragon up! (then) Okay, Guys. Just
like we planned. Tooth Fairy, now!

The Tooth Fairy waves her wand...

226 TOOTH FAIRY
Abracadental!

...bringing her TEETH MINIONS to motion. They
charge at the Dark Dragon who swats at them one by one.

227 DARK DRAGON
But one by one, the minions reform
long enough to keep the Dark Dragon
occupied. Meanwhile- THE SHADES
advance towards Trixie and Spud...

228 TRIXIE/SPUD
...but Veronica quickly spins a web
in front of them.

229 VERONICA
Why hello, evil shade thingies.
Welcome to Veronica's world wide
web!

The Shades stick to the web, and are unable to free
themselves. Veronica smiles.

230 VERONICA (CONT'D)
Stick around.

JAKE - pulls the net off of a weakened Grandpa and tosses him
over his shoulder.

231 JAKE
C'mon Gramps, we're gettin' you
outta here.

As Jake moves for the ladder--

232 COUNCILOR CHANG (O.S.)
Unless I stop you.

REVEAL - Chang blocking his path. In a SWIRL OF FX, she
changes to DRAGON FORM. A beat, then Trixie and Spud jump in
between them.

233 TRIXIE
Unless me and Spud stop you from
stopping him.

234 SPUD
(to Chang)
Unless you can stop us from
stopping you stop him. Wait. Will
someone tell me what I'm saying?

Chang scoffs, amused.

235 COUNCILOR CHANG
Please. You're nothing but
inferior humans.

236 TRIXIE
See, that's the thing, homegirl.
We're humans tricked out with some
of Fu Dog's serious magical mojo.

237 SPUD
Yeah. Now TASTE OUR SNEAKERS!

With a MAGICAL GLOW, Trixie and Spud levitate a few feet from
the ground and charge toward a shocked Chang as--

JAKE - flies up the ladder holding Grandpa. He pauses, just
below the manhole exit.

238 JAKE
Kara! Sara! Follow me!

As Jake flies out through the open manhole--

Chang exchanges a few harmless blows with Trixie and Spud

near the ladder. Kara and Sara can't get around them.

239 TRIXIE/SPUD/CHANG
Just then Trixie whips out the
sphinx hair net from behind her
back-

240 TRIXIE
Yo, Chang! Head's up!

-and tosses it on her.

241 COUNCILOR CHANG
No! Nooooooooo!

As a helpless Chang shrinks back to her helpless, human form,
Spud and Trixie do a victory dance.

242 TRIXIE/SPUD
That's right! Uh-huh! We bad! We
bad!/

Chang under the net as Kara and Sara walk past her
and up the ladder.

243 SARA
(all smiles and sunshine)
You're going to prison!

244 KARA
(scowling)
Where you'll meet lots of nice
ladies with common interests and
generic haircuts.

As they follow Jake up the ladder-

The Dark Dragon continues to punch the Teeth Minions into
oblivion as the Tooth Fairy hovers around his head, holding a

TOOTH BRUSH.

245 DARK DRAGON

246 TOOTH FAIRY
Yoo-hoo! Excuse me, Mr. Mean
Jeans. If you surrender, I'll give
you a free toothbrush!

With a , he swats her like a fly, sending her flying.

247 TOOTH FAIRY (CONT'D)
Whooooaaa! Oof!

She lands unharmed on the other side of the tunnel. She notices a spot on her dress and reacts, horrified.

248 TOOTH FAIRY (CONT'D)
Oh no! A stain on my la-la-lovely
dress! (then, livid) PREPARE TO

TASTE FAIRY DUST, DIRTBALL!!!

CHANG - points to the manhole as Kara and Sara help Trixie and Spud climb out.

249 COUNCILOR CHANG
Master! They're escaping!

The Dark Dragon looks up, steely.

CUT TO:

EXT. DESERTED STREET IN FRONT OF JAKE'S SCHOOL - NIGHT

Jake stands on the street holding Grandpa as Kara, Sara, Trixie, and Spud emerge from the manhole.

250 JAKE
Guys! This way!

Jake gestures twenty feet ahead where an area of the street is cordoned off for road construction. A huge CRANE is nearby. Just then-

THE DARK DRAGON - bursts through the manhole near the construction site.

251 DARK DRAGON
American Dragon! You think

you can escape me so easily?

Trixie and Spud take Grandpa as Jake faces the Dark Dragon.

252 JAKE
Right. What was I thinking? Gimme
your best shot, yo.

QUICK CUTS - As the Dark Dragon attacks, Sara predicts his
moves right before he makes them, allowing Jake to duck,
counter, and cover successfully each time.

253 SARA
He's gonna swing left! Right!
Duck! Jump!

254 DARK DRAGON (B-TRACK)
The Dark Dragon pauses.

255 DARK DRAGON (CONT'D)
Oracles. Very resourceful. But
you're still no match for me. It's
time to end this.

256 JAKE
Really? I was thinking it was time
for a little "Lao Shi Lift Off."
(then) Guys! Now!

Jake does a backwards quadruple mid-air flip as-
Trixie, Spud, Kara, Sara, Veronica jump off a construction
scaffolding.
They land simultaneously with Jake on an elevated
construction plank which sinks to the ground, causing-
-the other end to spring up (teeter totter style) jettisoning
the Dark Dragon into the air...

257 DARK DRAGON
...landing at the base of the HUGE
CRANE. THE TOOTH FAIRY - (wearing a
hard hat) mans the crane.

258 TOOTH FAIRY
And this is for the dress!!

She pulls a lever, releasing a MAMMOTH BUNDLE of BRICKS and I
BEAMS from the hook, right above the Dark Dragon.
The Dark Dragon looks up as-

259 DARK DRAGON
Wha..?

POV - The massive bundle of supplies falls towards us,
BLACKING OUT CAMERA. A LONG BEAT, then-
WIDE ON SCENE - The dust clears, revealing a huge crater
where the Dark Dragon once stood. The gang peeks over the
rim, down into it.

260 TRIXIE
Yo. Is he gone?

Jake nods as we hear an faint, echoey fading
into the distance.

261 JAKE
For now.

A beat, as everyone launches into celebration.

262 JAKE/TRIXIE/SPUD/VERONICA/TOOTH

FAIRY/KARA/SARA

A still-weakened Grandpa approaches Jake, who changes back to
human form in a swirl of FX.

263 GRANDPA
You did it, young dragon.

Jake shakes his head.

264 JAKE
Gramps, please. I never coulda
taken the Dark Dragon alone. It
was Trixie, Spud, Fu... Hey,
anybody seen Fu?

INT. SEWER TUNNEL BELOW THE SCHOOL - SAME

A passed out Fu Dog suddenly awakens and punches the air.

265 FU DOG
C'mon, Dark Dragon, let's rumble!
(then) Wait. Where'd everybody
go? (realizing) Aw, not again!

266 JAKE (V.O.)
I owe a lot to a lot of people in
my life...

DISSOLVE TO:

EXT. JAKE'S BROWNSTONE - MORNING

Jake (in skateboard gear) exits the brownstone, meeting up
with Trixie and Spud. Jake pauses to wave to MOM, DAD, AND
HALEY, before skating off.

267 JAKE (V.O., CONT'D)
Especially my friends and family...

DISSOLVE TO:

INT. GRANDPA'S SHOP - MORNING

Jake, broom in hand, finishes cleaning the shop as Grandpa
nods proudly, holding a STEAMING CUP OF TEA.

268 JAKE (V.O.)
But everything I've accomplished
this year, I owe to my real life
role model... Grandpa.

INT. PRINCIPAL DERCETO'S OFFICE - LATER THAT MORNING

Jake sits across from Derceto as she finishes his paper.

269 PRINCIPAL DERCETO
This is an excellent paper, Jake.
You've seemed to have earned a
great respect for your Grandfather.

Jake stands up, nodding.

270 JAKE
Belee dat! Startin' today, things
are gonna change. Even things
between me and Rotwood. Well...
Holla!

A rejoicing Jake moonwalks out of the room as he beat boxes.

271 JAKE (CONT'D)

INT. HALLWAY - CONTINUOUS

Jake continues to beatbox/moonwalk... Right into Rotwood, who has just walked up the stairs, holding a HUGE STACK OF PAPERS. Rotwood tumbles O.S., back down the stairs.

272 PROFESSOR ROTWOOD
Oof! Oh! Eee! Ahh! Ugh! (then)

JAKE LONG! TO THE PRINCIPAL'S

OFFICE!!

273 JAKE
Aw, man.

FADE TO BLACK.

END SHOW